

## ONGOING TABERNACLE THOUGHTS

[NOTE: I want to present some important articles of the Tabernacle in the next few weeks. I will shorten the GoodNews Letter in hopes that everyone will read what is written. It will be worth your time. To whet your appetite, I will list some major points to be covered in upcoming articles. So, pick a point and read on and on and on...JIM]

- TABERNACLE POINTS**
1. **A Glorious Lesson Plan**
  2. **A Structure in a Barren Land**
  3. **A Perfect Man Living in a Rejected World**
  4. **A Wide Angle View: Tabernacle, as a Whole**
  5. **A Two-Dimensional View of the Outer Court**
  6. **Outer Court-Earth; Tabernacle-Heaven**
  7. **The Incarnation - Physical and Spiritual**

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(A REWRITE)

A magnificent lesson plan is presented in God's Tabernacle where **symbolism abounds!** Now, how do we transfer the physical objects into spiritual understanding?

To begin with, look where this **structure** of bright and meaningful **colors**, various metals **types** and exacting **significant dimensions** is located. Everywhere, there is nothing but **barren landscape**.

Truly, the Tabernacle represents a **perfect man**, one without sin, entering this **barren, lost and rejected world** to perform the needed acts in order to secure **salvation** for all its inhabitants; no matter what time they lived. The Tabernacle is a picture of Jesus in Type, Symbolism and, its meaning carries eternal truths.

Looking at the Tabernacle from a **wide angle** shows the Lord's Anointed, as a **whole picture**. The curtains, mounted on metal covered wood posts in the outer court; along with the objects that stand before the Tabernacle, **pictures a physical Savior and His atoning work** accomplished on His **earthly mission**.

We must understand the **outer court** and the **Tabernacle, itself**, by looking at it in a two **dimensional view**. The "outer" represents **earth**; the tabernacle structure speaks of a **heavenly abode**. This is exactly how Hebrews 9:11 explains it. It tells of one made by hands and, of one more perfect. ("**A greater and more perfect Tabernacle not made with hand, that is to say, not of this building**"). We understand "**not**

of this building" to mean: NOT OF THIS WORLD; but, in heaven where the True Tabernacle resides.

There is a change that comes over us when we enter the **Tabernacle proper**. The picture before us of the **Holy Place** and the **Most Holy Place** swoops us upward to **heaven**, offering symbolic truth of that "**more perfect Tabernacle**." It is here, inside the Tabernacle, that we gain more of what Jesus did for us; as well as what He is doing now. Inside the Exodus Tabernacle we see the **heavenly side of Jesus**.

But, we have to keep the **TWO-ASPECT** view in mind at all time, while viewing the Tabernacle; for this is the **embodiment of Deity**. The two-aspects brings the Christ together with Jesus the flesh; making one new man.

When God took upon flesh (Jn 1:14); that is, the **Incarnation**; an eternal work was performed in man, for the first time. **Christ became Jesus** - the Anointed Servant, so that man would have a Savior.

Thus, the *Glory* of the Incarnation is vividly seen when we look at the Tabernacle. Both, the heavenly and earthly accomplishments of Jesus Christ come to light.

**NOTICE this point:** The '**outer court**' reveals His Incarnation and earthly work; while, the '**inner**' Tabernacle presents the work of His "**New Creation**." The latter coming about in the resurrected Jesus Christ.

Once again, the **two-aspect** view unites the **physical** and **Spiritual** being of our Lord into one Person. Truly, the tabernacle is a blueprint of the "**Better Way**."

Another thing to keep in mind are the **instruments** within the Tabernacle. They are but "**Types**." No saving component can be attached to them. We have to continually think of the Tabernacle as a backdrop of Christ's work of salvation. If the building becomes a part of salvation, it robs the Savior of a completed and finished work. The scene then, viewed in light of His finished work, becomes a meaningless, ongoing venture of the flesh.

This was a problem the Jews had. Their allegiance to the Tabernacle and later the Temple, was so ingrained within them, that they missed the Person that was pictured in both edifices.

And, notice this point! Like the church of the New Covenant, the Tabernacle was a representation of the Messiah; but, neither of them compose the very image of the real.

Certainly, the picture aides in our Christian understanding but, like a drawing on a piece of paper, the characters must take on life. The "**Types**" must give way to the true salvation that the Savior, Jesus Christ, accomplished. Once fulfilled, Types have no longer any value in service.

However, the work of Jesus would not be understood as precisely without the Tabernacle picture. It is for this reason that God took a long time presenting the way of salvation in the Tabernacle type. It revealed what His Son would do on behalf of mankind.